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READING FOR HIGH SCHOOL

Lesson 8

Pambungad

*Magandang araw sa iyo, munting mambabasa! Handa ka na bang galugarin ang ating kwento ngayong araw? Sabay-sabay nating basahin ang librong **"The Little Prince"** isinulat ni **Antoine de Saint-Exupéry**. Huwag mag-alala; gagabayan kita, kaibigan!*

Reading for High School - Lesson 8

Book Title: The Little Prince (CHAPTER 8)

Author: Antoine de Saint-Exupéry

Source: BookRags Inc.

THE LITTLE PRINCE: CHAPTER 8

Welcome Learner! This is AHA! Learning Center. You are going to learn chapter 8 of our story **"The Little Prince"**.

As a fable, every character in the The Little Prince is symbolic. The little prince falls in love with his flower and this is symbolic of romance and the relationship between men and women. Today's objective will be to explore the romantic relationship between the little prince and his flower.

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LEVEL 1 VOCAB HUNT

TEACHER: Before we start our journey to learn what chapter 5 is all about, let's try to hunt some vocabulary words that can help us understand the story much better, and this means that we have to find out the meaning of the following words below.

1. faded
2. abashed
3. shrub

- 4. *emerge*
- 5. *Modest*

Do you find it hard? Go ahead and ask help from your friends!

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LEVEL 2: LET'S READ!

TEACHER: *I know it seems so long, but I know that you can do it!*

I soon learned to know this flower better. On the little prince's planet the flowers had always been very simple. They had only one ring of petals; they took up no room at all; they were a trouble to nobody. One morning they would appear in the grass, and by night they would have **faded** peacefully away. But one day, from a seed blown from no one knew where, a new flower had come up; and the little prince had watched very closely over this small sprout which was not like any other small sprouts on his planet. It might, you see, have been a new kind of baobab. The **shrub** soon stopped growing, and began to get ready to produce a flower. The little prince, who was present at the first appearance of a huge bud, felt at once that some sort of miraculous apparition must **emerge** from it. But the flower was not satisfied to complete the preparations for her beauty in the shelter of her green chamber. She chose her colours with the greatest care. She adjusted her petals one by one. She did not wish to go out into the world all ruffled, like the field poppies. It was only in the full radiance of her beauty that she wished to appear. Oh, yes! She was a coquettish creature! And her mysterious adornment lasted for days and days. Then one morning, exactly at sunrise, she suddenly showed herself. And, after working with all this painstaking precision, she yawned and said: "Ah! I am scarcely awake. I beg that you will excuse me. My petals are still all disarranged..." But the little prince could not restrain his admiration: "Oh! How beautiful you are!" "Am I not?" the flower responded, sweetly. "And I was born at the same moment as the sun..." The little prince could guess easily enough that she was not any too **modest**-- but how moving-- and exciting-- she was! "I think it is time for breakfast," she added an instant later. "If you would have the kindness to think of my needs--" And the little prince, completely **abashed**, went to look for a sprinkling-can of fresh water. So, he tended the flower. So, too, she began very quickly to torment him with her vanity-- which was, if the truth be known, a little difficult to deal with. One day, for instance, when she was speaking of her four thorns, she said to the little prince: "Let the tigers come with their claws!" "There are no tigers on my planet," the little prince objected. "And, anyway, tigers do not eat weeds." "I am not a weed," the flower replied, sweetly. "Please excuse me..." "I am not at all afraid of tigers," she went on, "but I have a horror of drafts. I suppose you wouldn't have a screen for me?" "A horror of drafts-- that is bad luck, for a plant," remarked the little prince, and added to himself, "This flower is a very complex creature..." "At night I want you to put me under a glass globe. It is very cold where you live. In the place I came from--" But she interrupted herself at that point. She had come in the form of a seed. She could not have known anything of any other worlds. Embarrassed over having let herself be caught on the verge of such a naïve untruth, she coughed two or three times, in order

to put the little prince in the wrong. "The screen?" "I was just going to look for it when you spoke to me..." Then she forced her cough a little more so that he should suffer from remorse just the same. So the little prince, in spite of all the good will that was inseparable from his love, had soon come to doubt her. He had taken seriously words which were without importance, and it made him very unhappy. "I ought not to have listened to her," he confided to me one day. "One never ought to listen to the flowers. One should simply look at them and breathe their fragrance. Mine perfumed all my planet. But I did not know how to take pleasure in all her grace. This tale of claws, which disturbed me so much, should only have filled my heart with tenderness and pity." And he continued his confidences: "The fact is that I did not know how to understand anything! I ought to have judged by deeds and not by words. She cast her fragrance and her radiance over me. I ought never to have run away from her... I ought to have guessed all the affection that lay behind her poor little stratagems. Flowers are so inconsistent! But I was too young to know how to love her..."

TEACHER: *Oh no! Before skipping, you might want to consider reading Level 2. You'll understand the story much better if you don't skip the level.*

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LEVEL 3: LET'S REVIEW

TEACHER: *This might help you understand the story!*

- The little prince reveals more about his special flower.
- It is different from all the other flowers on his planet. It is complex and it slowly reveals itself to him.
- The flower speaks to the prince and he begins to take special care of her.
- The flower is very vain and proud of her thorns.
- The flower wants to be protected and asks for a glass globe at night and a screen in the day.

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LEVEL 4: LET'S TRY

TEACHER: *You have gone so far as a learner! Let's do the level 4 to see your ability to understand and remember. If you have your notebook and pen write the letter of the correct answer.*

61. What time of day does the prince's beautiful flower first bloom?

- (a) Exactly at sunrise.
- (b) In dark of night.
- (c) In the heat of midday.
- (d) In the cool of the evening.

62. What does the prince do for the flower?

- (a) Reads her poetry.
- (b) Nothing, she takes care of herself.
- (c) Waters her, puts a screen by her in the day and a glass globe over her at night.
- (d) Takes photographs of her.

63. How many thorns does the prince's unique flower have?

- (a) Four thorns.
- (b) Almost a hundred thorns.
- (c) One thorn.
- (d) None.

64. The prince's flower has a personality. She is ...

- (a) Sweet and cheerful.
- (b) Extremely helpful and thoughtful.
- (c) Very worldly and intellectual.
- (d) Vain and demanding.

65. What does the prince's flower have a horror of?

- (a) Growing old.
- (b) Competition.
- (c) Dishonesty.
- (d) Drafts.

66. How many petals do the ordinary flowers on the prince's planet have?

- (a) Three.
- (b) Three hundred.
- (c) One.
- (d) None, they are spikes.

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LEVEL 5: LET'S WRITE

TEACHER: *Getting tired? You are still awesome! you are done with level 4, let's try level five and have some fun.*

TEACHER: *Last wave na to! Wag kang susuko.*

- Write a paragraph describing the relationship between the little prince and his flower. What is it about the relationship that causes the little prince to leave his planet?
- Has your feeling towards the little prince changed in this chapter? Do you feel more or less sympathetic towards him? Why?

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CONGRATULATIONS! YOU ARE DONE WITH CHAPTER 8. SEE YOU TOMORROW FOR OUR CHAPTER 9!!

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