



AHA! LEARNING CENTER'S

ESKVELANG PAMILYA

 /ahalearning  /ahalearns

READING FOR HIGH SCHOOL

Lesson 27

Pambungad

*Magandang araw sa iyo, munting mambabasa! Handa ka na bang galugarin ang ating kwento ngayong araw? Sabay-sabay nating basahin ang librong **"The Little Prince"** isinulat ni **Antoine de Saint-Exupéry**. Huwag mag-alala; gagabayan kita, kaibigan!*

Reading for High School

Book Title: The Little Prince (CHAPTER 27)

Author: Antoine de Saint-Exupéry

Source: BookRags Inc.

THE LITTLE PRINCE: CHAPTER 27

Welcome Learner! This is AHA! Learning Center. You are going to learn chapter 27 of our story **"The Little Prince"**.

Chapter XXVII ends the book with the same sense of wonder that the pilot, as a child, had at the beginning of the book as shown through his imaginative drawings. The pilot has regained the power of his childhood. Once again he is free to wonder. He doesn't have to have all the answers, which is truly impossible, and he can look up at the sky and imagine. "Look up at the sky. Ask yourself: Is it yes or no? Has the sheep eaten the flower? And you will see how everything changes..." The objective of this last lesson is to bring the study of The Little Prince to a conclusion.

--

LEVEL 1 VOCAB HUNT

TEACHER: Before we start our journey to learn what chapter 6 is all about, let's try to

hunt some vocabulary words that can help us understand the story much better, and this means that we have to find out the meaning of the following words below.

1. extraordinary
2. Absent minded
3. leather
4. preceding
5. sorrow

Do you find it hard? Go ahead and ask help from your friends!

--

LEVEL 2: LET'S READ!

TEACHER: *I know it seems so long, but I know that you can do it!*

TEACHER: *Oh no! Before reading this, you might want to consider reading Level 2. You'll understand the story much better if you don't skip the level*

And now six years have already gone by... I have never yet told this story. The companions who met me on my return were well content to see me alive. I was sad, but I told them: "I am tired." Now my sorrow is comforted a little. That is to say-- not entirely. But I know that he did go back to his planet, because I did not find his body at daybreak. It was not such a heavy body... and at night I love to listen to the stars. It is like five hundred million little bells... But there is one extraordinary thing... when I drew the muzzle for the little prince, I forgot to add the leather strap to it. He will never have been able to fasten it on his sheep. So now I keep wondering: what is happening on his planet? Perhaps the sheep has eaten the flower... At one time I say to myself: "Surely not! The little prince shuts his flower under her glass globe every night, and he watches over his sheep very carefully..." Then I am happy. And there is sweetness in the laughter of all the stars. But at another time I say to myself: "At some moment or other one is absent-minded, and that is enough! On some one evening he forgot the glass globe, or the sheep got out, without making any noise, in the night..." And then the little bells are changed to tears... Here, then, is a great mystery. For you who also love the little prince, and for me, nothing in the universe can be the same if somewhere, we do not know where, a sheep that we never saw has-- yes or no?-- eaten a rose... Look up at the sky. Ask yourselves: is it yes or no? Has the sheep eaten the flower? And you will see how everything changes... And no grown-up will ever understand that this is a matter of so much importance! This is, to me, the loveliest and saddest landscape in the world. It is the same as that on the preceding page, but I have drawn it again to impress it on your memory. It is here that the little prince appeared on Earth, and disappeared. Look at it carefully so that you will be sure to recognise it in case you travel some day to the African desert. And, if you should come upon this spot, please do not hurry on. Wait for a time, exactly under the star. Then, if a little man appears who laughs, who has golden hair and who refuses to answer questions, you will know who he is. If this should happen, please comfort me. Send me word that he has come

back. .

--

LEVEL 3: LET'S REVIEW

TEACHER: *This might help you understand the story!*

- The pilot speaks of his worry about the prince, the asteroid, the rose, the sheep.
- He worries because he loves them.
- He loves them because they have tamed him.

--

LEVEL 4: LET'S TRY

TEACHER: *You have gone so far as a learner! Let's do the level 4 to see your ability to understand and remember. If you have your notebook and pen write the letter of the correct answer.*

175. How many years have gone by before the pilot tells his story?

- (a) Six years.
- (b) A lifetime, fifty years.
- (c) One year.
- (d) A decade.

176. What does the pilot regret most about his drawing of the sheep's muzzle?

- (a) The pilot wishes he had drawn two muzzles in case one broke.
- (b) The drawing was very childlike and probably useless.
- (c) He drew it on thin paper, which may have disintegrated on the little prince's journey home.
- (d) He forgot to add the leather strap to it. It can never be fastened on the sheep.

177. Does the pilot wonder about the little prince and the flower and the sheep?

- (a) No. The pilot has many other things to think about. He is an adult.
- (b) We don't know. The pilot never tells anyone his story.
- (c) It doesn't matter. So let's not even ask the question.
- (d) Yes, the pilot often thinks of them when he looks up at the stars.

178. What is the moral of The Little Prince?

- (a) To keep our childlike wonder, and not know everything for sure, allows us to fully live. To love is to risk loss and grief. But it is worth it.
- (b) Every child must grow up. The question is what kind of adult will we become. Lamplighter or Businessmen? That is the question.
- (c) We should stay home and not worry about things. Just get on with it.
- (d) The moral is that children are fanciful, ephemeral creatures. They think they are so important. Little Princes. But they are not.

179. Does the pilot ever find his way out of the desert?

- (a) No, the pilot dies at the same time as the little prince.
- (b) We will never know because the book was never finished.
- (c) Yes, he fixes his engine.
- (d) Only the snake knows, and he's not telling.

180. If one is ever in the African desert and sees a little man with golden hair, what should one do?

- (a) Send word to the pilot that he has come back.
- (b) Ask him whether the sheep ate the rose.
- (c) Ask the little man many questions and see if he will finally answer them.
- (d) Go find the well, right away.

--

LEVEL 5: LET'S WRITE

TEACHER: Last wave na to! Wag kang susuko. Write a paragraph making the case for one side of the statement:

TEACHER: Last wave na to! Wag kang susuko.

- Childhood is a time of wonder, and that children need to keep that quality and that adults, if they have lost it, must regain it. In wonder is freedom. The adult archetypes are all very sure that they have all the answers. In fact they are living illusions. Breaking through those illusions, believing in the invisible, living lives where we have friendship, where we tame one another, where we connect in real but invisible ways, is what life is about. Children have an intuitive grasp of this
- Write your take away about this major theme of the The Little Prince

--

CONGRATULATIONS! YOU ARE DONE WITH CHAPTER 27 SEE YOU ON MONDAY FOR OUR

EXTENDED LEARNING SESSIONS ABOUT THE STORY.

“This content is lovingly prepared by: AHA! Learning Center.”