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READING FOR HIGH SCHOOL

Lesson 22

Pambungad

*Magandang araw sa iyo, munting mambabasa! Handa ka na bang galugarin ang ating kwento ngayong araw? Sabay-sabay nating basahin ang librong **"The Little Prince"** isinulat ni **Antoine de Saint-Exupéry**. Huwag mag-alala; gagabayen kita, kaibigan!*

Reading for High School

Book Title: The Little Prince (CHAPTER 22)

Author: Antoine de Saint-Exupéry

Source: BookRags Inc.

THE LITTLE PRINCE: CHAPTER 22

Welcome Learner! This is AHA! Learning Center. You are going to learn chapter 22 of our story **"The Little Prince"**.

Every story has a rhythm to it. After the climactic episode of a story there is usually a quieter moment. That is very true with this book. Chapter XXI is a very active and complex chapter and this chapter which follows it, Chapter XXII, is much quieter. The objective is to explore how an author uses rhythm to create an interesting and exciting story.

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LEVEL 1 VOCAB HUNT

TEACHER: Before we start our journey to learn what chapter 4 is all about, let's try to hunt some vocabulary words that can help us understand the story much better, and this means that we have to find out the meaning of the following words below.

1. *Railway switchman*
2. *cabin*
3. *hurry*
4. *windowpanes*
5. *yawn*

Do you find it hard? Go ahead and ask help from your friends!

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LEVEL 2: LET'S READ!

TEACHER: *I know it seems so long, but I know that you can do it!*

TEACHER: *Oh no! Before skipping, you might want to consider reading Level 2. You'll understand the story much better if you don't skip the level.*

"Good morning," said the little prince. "Good morning," said the railway switchman. "What do you do here?" the little prince asked. "I sort out travelers, in bundles of a thousand," said the switchman. "I send off the trains that carry them; now to the right, now to the left." And a brilliantly lighted express train shook the switchman's cabin as it rushed by with a roar like thunder. "They are in a great hurry," said the little prince. "What are they looking for?" "Not even the locomotive engineer knows that," said the switchman. And a second brilliantly lighted express thundered by, in the opposite direction. "Are they coming back already?" demanded the little prince. "These are not the same ones," said the switchman. "It is an exchange." "Were they not satisfied where they were?" asked the little prince. "No one is ever satisfied where he is," said the switchman. And they heard the roaring thunder of a third brilliantly lighted express. "Are they pursuing the first travelers?" demanded the little prince. "They are pursuing nothing at all," said the switchman. "They are asleep in there, or if they are not asleep they are yawning. Only the children are flattening their noses against the windowpanes." "Only the children know what they are looking for," said the little prince. "They waste their time over a rag doll and it becomes very important to them; and if anybody takes it away from them, they cry..." "They are lucky," the switchman said.

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LEVEL 3: LET'S REVIEW

TEACHER: *This might help you understand the story!*

- The little prince meets a railway switchman who is sending trains this way and that.

- The little prince sees that the adults are asleep and the children are awake and seeing the world.

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LEVEL 4: LET'S TRY

TEACHER: *You have gone so far as a learner! Let's do the level 4 to see your ability to understand and remember. If you have your notebook and pen write the letter of the correct answer.*

145. What is the job of the railway switchman?

- (a) To give orders and have them obeyed.
- (b) To ride trains all day and all night.
- (c) To make order of chaos.
- (d) To sort out travelers, in bundles of a thousand.

146. What does the railway switchmen think of children?

- (a) Only children are flattening their noses against the windowpanes. They are lucky.
- (b) Children waste too much time.
- (c) Children should not bother busy switchmen while they are working.
- (d) Children should become adults as soon as possible.

147. According to the switchman, what are the adults in the trains pursuing?

- (a) Getting to their destination first.
- (b) Money and fame.
- (c) Each other.
- (d) Nothing at all.

148. When the little prince watches the trains, he remembers something the fox said. What does he remember?

- (a) "Nothing good can happen quickly."
- (b) "Don't go so fast that you miss your life."
- (c) "Stop and smell the roses."
- (d) "It is the time you have wasted for your rose that makes your rose so important."

149. What do the children on the trains waste their time over?

- (a) Spilled milk.
- (b) A rag doll.
- (c) Nothing. They are all quite efficient.
- (d) Wanting to get their parent's attention.

150. How does the author use light imagery in the chapter about trains?

- (a) The trains can operate in the dark as well as the light.
- (b) The trains are brilliantly lit as they thunder by.
- (c) The trains create sparks on the tracks that light up the night.
- (d) The trains are lit from the inside with lamplight.

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LEVEL 5: LET'S WRITE

TEACHER: *Getting tired? You are still awesome! you are done with level 4, let's try level five and have some fun.*

TEACHER: *Last wave na to! Wag kang susuko.*

- Write a paragraph or two about the climactic chapter (Chapter XXI) and then how the story is suddenly less intense in Chapter XXII. Why does the author do this? Is it necessary? How did this affect you as a reader?

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CONGRATULATIONS! YOU ARE DONE WITH CHAPTER 22 SEE YOU TOMORROW FOR OUR CHAPTER 23!

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