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READING FOR HIGH SCHOOL

Lesson 21

Pambungad

*Magandang araw sa iyo, munting mambabasa! Handa ka na bang galugarin ang ating kwento ngayong araw? Sabay-sabay nating basahin ang librong **"The Little Prince"** isinulat ni **Antoine de Saint-Exupery**. Huwag mag-alala; gagabayan kita, kaibigan!*

Reading for High School

Book Title: The Little Prince (CHAPTER 21)

Author: Antoine de Saint-Exupéry

Source: BookRags Inc.

THE LITTLE PRINCE: CHAPTER 21

Welcome Learner! This is AHA! Learning Center. You are going to learn chapter 21 of our story **"The Little Prince"**.

In Chapter XXI, we find the heart and soul of Antoine de Saint-Exupery's philosophy. There are lines in this chapter which have been repeated throughout the world for many decades now. The wisdom presented here is what has propelled this book from a simple child's tale to a guidepost for people of all ages. Today's objective is to look at the great revelation of the book, the shift of perception, which is always the climactic moment in any story.

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LEVEL 1 VOCAB HUNT

TEACHER: Before we start our journey to learn what chapter 6 is all about, let's try to hunt some vocabulary words that can help us understand the story much better, and

this means that we have to find out the meaning of the following words below.

1. *proposed*
2. *tamed*
3. *established*
4. *underneath*
5. *essential*

Do you find it hard? Go ahead and ask help from your friends!

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LEVEL 2: LET'S READ!

TEACHER: *I know it seems so long, but I know that you can do it!*

It was then that the fox appeared. "Good morning," said the fox. "Good morning," the little prince responded politely, although when he turned around he saw nothing. "I am right here," the voice said, "under the apple tree." "Who are you?" asked the little prince, and added, "You are very pretty to look at." "I am a fox," said the fox. "Come and play with me," proposed the little prince. "I am so unhappy." "I cannot play with you," the fox said. "I am not tamed." "Ah! Please excuse me," said the little prince. But, after some thought, he added: "What does that mean-- 'tame'?" "You do not live here," said the fox. "What is it that you are looking for?" "I am looking for men," said the little prince. "What does that mean-- 'tame'?" "Men," said the fox. "They have guns, and they hunt. It is very disturbing. They also raise chickens. These are their only interests. Are you looking for chickens?" "No," said the little prince. "I am looking for friends. What does that mean-- 'tame'?" "It is an act too often neglected," said the fox. It means to establish ties." "'To establish ties'?" "Just that," said the fox. "To me, you are still nothing more than a little boy who is just like a hundred thousand other little boys. And I have no need of you. And you, on your part, have no need of me. To you, I am nothing more than a fox like a hundred thousand other foxes. But if you tame me, then we shall need each other. To me, you will be unique in all the world. To you, I shall be unique in all the world..." "I am beginning to understand," said the little prince. "There is a flower... I think that she has tamed me..." "It is possible," said the fox. "On the Earth one sees all sorts of things." "Oh, but this is not on the Earth!" said the little prince. The fox seemed perplexed, and very curious. "On another planet?" "Yes." "Are there hunters on this planet?" "No." "Ah, that is interesting! Are there chickens?" "No." "Nothing is perfect," sighed the fox. But he came back to his idea. "My life is very monotonous," the fox said. "I hunt chickens; men hunt me. All the chickens are just alike, and all the men are just alike. And, in consequence, I am a little bored. But if you tame me, it will be as if the sun came to shine on my life. I shall know the sound of a step that will be different from all the others. Other steps send me hurrying back underneath the ground. Yours will call me, like music, out of my burrow. And then look: you see the grain-fields down yonder? I do not eat bread. Wheat is of no use to me. The wheat fields have nothing to say to me. And that is sad. But you have hair that is the colour of gold. Think how wonderful that will be when you

have tamed me! The grain, which is also golden, will bring me back the thought of you. And I shall love to listen to the wind in the wheat..." The fox gazed at the little prince, for a long time. "Please-- tame me!" he said. "I want to, very much," the little prince replied. "But I have not much time. I have friends to discover, and a great many things to understand." "One only understands the things that one tames," said the fox. "Men have no more time to understand anything. They buy things all ready made at the shops. But there is no shop anywhere where one can buy friendship, and so men have no friends any more. If you want a friend, tame me..." "What must I do, to tame you?" asked the little prince. "You must be very patient," replied the fox. "First you will sit down at a little distance from me-- like that-- in the grass. I shall look at you out of the corner of my eye, and you will say nothing. Words are the source of misunderstandings. But you will sit a little closer to me, every day..." The next day the little prince came back. "It would have been better to come back at the same hour," said the fox. "If, for example, you come at four o'clock in the afternoon, then at three o'clock I shall begin to be happy. I shall feel happier and happier as the hour advances. At four o'clock, I shall already be worrying and jumping about. I shall show you how happy I am! But if you come at just any time, I shall never know at what hour my heart is to be ready to greet you... One must observe the proper rites..." "What is a rite?" asked the little prince. "Those also are actions too often neglected," said the fox. "They are what make one day different from other days, one hour from other hours. There is a rite, for example, among my hunters. Every Thursday they dance with the village girls. So Thursday is a wonderful day for me! I can take a walk as far as the vineyards. But if the hunters danced at just any time, every day would be like every other day, and I should never have any vacation at all." So the little prince tamed the fox. And when the hour of his departure drew near-- "Ah," said the fox, "I shall cry." "It is your own fault," said the little prince. "I never wished you any sort of harm; but you wanted me to tame you..." "Yes, that is so," said the fox. "But now you are going to cry!" said the little prince. "Yes, that is so," said the fox. "Then it has done you no good at all!" "It has done me good," said the fox, "because of the color of the wheat fields." And then he added: "Go and look again at the roses. You will understand now that yours is unique in all the world. Then come back to say goodbye to me, and I will make you a present of a secret." The little prince went away, to look again at the roses. "You are not at all like my rose," he said. "As yet you are nothing. No one has tamed you, and you have tamed no one. You are like my fox when I first knew him. He was only a fox like a hundred thousand other foxes. But I have made him my friend, and now he is unique in all the world." And the roses were very much embarrassed. "You are beautiful, but you are empty," he went on. "One could not die for you. To be sure, an ordinary passerby would think that my rose looked just like you-- the rose that belongs to me. But in herself alone she is more important than all the hundreds of your other roses: because it is she that I have watered; because it is she that I have put under the glass globe; because it is she that I have sheltered behind the screen; because it is for her that I have killed the caterpillars (except the two or three that we saved to become butterflies); because it is she that I have listened to, when she grumbled, or boasted, or even sometimes when she said nothing. Because she is my rose. And he went back to meet the fox. "Goodbye," he said. "Goodbye," said the fox. "And now here is my secret, a very simple secret: It is only with the heart that one can see rightly; what is essential is invisible to the eye." "What is essential is invisible to the eye," the little prince repeated, so that he would be sure to

remember. "It is the time you have wasted for your rose that makes your rose so important." "It is the time I have wasted for my rose--" said the little prince, so that he would be sure to remember. "Men have forgotten this truth," said the fox. "But you must not forget it. You become responsible, forever, for what you have tamed. You are responsible for your rose..." "I am responsible for my rose," the little prince repeated, so that he would be sure to remember.

TEACHER: *Oh no! Before reading this, you might want to consider reading Level 2. You'll understand the story much better if you don't skip the level.*

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LEVEL 3: LET'S REVIEW

TEACHER: *This might help you understand the story!*

- A fox suddenly appears and speaks to the little prince.
- The little prince wants to play with the fox.
- The fox refuses because he is not tame.
- The fox explains what it means to be tamed.
- The little prince tells the fox about his world.
- The fox says his life is very boring. He would like the little prince to tame him.
- They begin together the process of taming. It is like a ritual. It happens slowly.
- Now the fox is tame.
- The little prince must leave and the fox is very sad.
- The little prince now understands that when he loves something, it becomes unique, it becomes part of him.
- He knows that he is responsible for his rose.

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LEVEL 4: LET'S TRY

TEACHER: *You have gone so far as a learner! Let's do the level 4 to see your ability to understand and remember. If you have your notebook and pen write the letter of the correct answer.*

139. Where does the little prince find the fox?

- (a) Eating roses.
- (b) Chasing some chickens.
- (c) In his own imagination.
- (d) Under the apple tree.

140. The little prince wants the fox to play with him. What does the fox say?

- (a) "I have too many serious things to do. I have no time to play."
- (b) "I must be on my way. You are distracting me."
- (c) "I do not like humans. They are always shooting at me."
- (d) "I cannot play with you. I am not tamed."

141. What does the little prince tell the fox he is looking for?

- (a) Answers to life's questions.
- (b) A way to escape his responsibilities.
- (c) A way to go back home.
- (d) Friends.

142. How does the fox define the word "tame"?

- (a) It means to be nice.
- (b) It means to break someone down.
- (c) It means to eliminate all resistance.
- (d) It means to establish ties.

143. Why is the fox so interested in the little prince's planet?

- (a) There are no hunters there.
- (b) Everyone is tame on the little prince's planet.
- (c) There is room to roam.
- (d) There are no problems there.

144. Why does the fox want to be tamed?

- (a) His life is very boring and monotonous. Being tamed will be like the sun shining on his life.
- (b) He likes the little prince and thinks he would be fun to hang out with.
- (c) He thinks the little prince will feed him chickens if he is tame, and his life will be much easier.
- (d) He is trying to trick the little prince. He actually does not want to be tamed.

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LEVEL 5: LET'S WRITE

TEACHER: Last wave na to! Wag kang susuko. Write a paragraph making the case for one side of the statement:

TEACHER: *Last wave na to! Wag kang susuko.*

- Pick several sentences which you felt were profound and significant. Choose one of these sentences (from Chapter XXI) and write a short essay showing how it is a shift of perception for the protagonist (and thus the reader).

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CONGRATULATIONS! YOU ARE DONE WITH CHAPTER 21 SEE YOU FOR OUR CHAPTER 22!

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