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READING FOR HIGH SCHOOL

Lesson 2

Pambungad

*Magandang araw sa iyo, munting mambabasa! Handa ka na bang galugarin ang ating kwento ngayong araw? Sabay-sabay nating basahin ang librong **"The Little Prince"** isinulat ni **Antoine de Saint-Exupéry**. Huwag mag-alala; gagabayan kita, kaibigan!*

Reading for High School

Book Title: The Little Prince (Chapter 2)

Author: Antoine de Saint-Exupéry

Source: BookRags Inc.

THE LITTLE PRINCE: CHAPTER 2

★ **Welcome Learner! This is AHA! Learning Center.** You are going to learn chapter 2 of our story **"The Little Prince"**.

In Chapter II, a very fanciful thing occurs. In the middle of the desert, after having crashed his plane, the pilot suddenly meets a little person who does not fit into the pilot's reality at all. The appearance of the little prince is mysterious but somehow the pilot simply accepts it without much questioning. This is an element of fable, like flowers and snakes talking, fables can have very fantasy-like events. The objective of today's lesson will be to discuss the genre of fable as shown in Chapter II.

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LEVEL 1: VOCAB HUNT 🧐

Before we start our journey to learn what this chapter is all about, let's try to hunt some

vocabulary words that can help us understand the story much better, and this means that we have to find out the meaning of the following words below! Are we ready?

1. apparition
2. astonishment
3. astounded
4. indulgenty
5. acquaintance

👉 Are you finding it hard? Go ahead and ask help from your friends!

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LEVEL 2: LET'S READ! 📖

I know it seems so long, but I know that you can do it! 💪❤️

So I lived my life alone, without anyone that I could really talk to, until I had an accident with my plane in the Desert of Sahara, six years ago. Something was broken in my engine. And as I had with me neither a mechanic nor any passengers, I set myself to attempt the difficult repairs all alone. It was a question of life or death for me: I had scarcely enough drinking water to last a week. The first night, then, I went to sleep on the sand, a thousand miles from any human habitation. I was more isolated than a shipwrecked sailor on a raft in the middle of the ocean. Thus you can imagine my amazement, at sunrise, when I was awakened by an odd little voice. It said: "If you please-- draw me a sheep!" "What!" "Draw me a sheep!" I jumped to my feet, completely thunderstruck. I blinked my eyes hard. I looked carefully all around me. And I saw a most extraordinary small person, who stood there examining me with great seriousness. Here you may see the best portrait that, later, I was able to make of him. But my drawing is certainly very much less charming than its model. That, however, is not my fault. The grown-ups discouraged me in my painter's career when I was six years old, and I never learned to draw anything, except boas from the outside and boas from the inside. Now I stared at this sudden **apparition** with my eyes fairly starting out of my head in **astonishment**.

Remember, I had crashed in the desert a thousand miles from any inhabited region. And yet my little man seemed neither to be straying uncertainty among the sands, nor to be fainting from fatigue or hunger or thirst or fear. Nothing about him gave any suggestion of a child lost in the middle of the desert, a thousand miles from any human habitation. When at last I was able to speak, I said to him: "But-- what are you doing here?" And in answer he repeated, very slowly, as if he were speaking of a matter of great consequence: "If you please-- draw me a sheep..." When a mystery is too overpowering, one dare not disobey. Absurd as it might seem to me, a thousand miles from any human habitation and in danger of death, I took out of my pocket a sheet of paper and my fountain-pen. But then I remembered how my studies had been

concentrated on geography, history, arithmetic, and grammar, and I told the little chap (a little crossly, too) that I did not know how to draw. He answered me: "That doesn't matter. Draw me a sheep..." But I had never drawn a sheep. So I drew for him one of the two pictures I had drawn so often. It was that of the boa constrictor from the outside. And I was **astounded** to hear the little fellow greet it with, "No, no, no! I do not want an elephant inside a boa constrictor. A boa constrictor is a very dangerous creature, and an elephant is very cumbersome. Where I live, everything is very small. What I need is a sheep.

Draw me a sheep." So then I made a drawing. He looked at it carefully, then he said: "No. This sheep is already very sickly. Make me another." So I made another drawing. My friend smiled gently and **indulgently**. "You see yourself," he said, "that this is not a sheep. This is a ram. It has horns." So then I did my drawing over once more. But it was rejected too, just like the others. "This one is too old. I want a sheep that will live a long time." By this time my patience was exhausted, because I was in a hurry to start taking my engine apart. So I tossed off this drawing. And I threw out an explanation with it.

"This is only his box. The sheep you asked for is inside." I was very surprised to see a light break over the face of my young judge: "That is exactly the way I wanted it! Do you think that this sheep will have to have a great deal of grass?" "Why?" "Because where I live everything is very small..." "There will surely be enough grass for him," I said. "It is a very small sheep that I have given you." He bent his head over the drawing: "Not so small that-- Look! He has gone to sleep..." And that is how I made the **acquaintance** of the little prince.

! Oh, no! Before skipping, you might want to consider reading Level 2. You'll understand the story much better if you don't skip the level. 🧑🏻♀

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LEVEL 3: LET'S REVIEW! 🧐👉

Now, this might help you understand the story; through this short review.

- The pilot has an accident with his plane and lands in the middle of the Desert of Sahara.
- He sleeps on the sand and is woken at dawn by an odd little voice.
- A very small person wakes him by and asks him to draw a sheep.
- He draws three sheep but the small person is not satisfied.
- Finally the pilot draws a box with three air holes in it and says that the sheep is inside.
- This satisfies the little person, who is now named the little prince.

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LEVEL 4: LET'S TRY! ➡

You have gone so far as a learner! Let's do the level 4 to see your ability to understand and remember. If you have your notebook and pen write the letter of the correct answer.

1. Where does the plane crash happen?

- (a) A high, high mountain.
- (b) Death Valley.
- (c) The Atlantic Ocean.
- (d) The Desert of Sahara.

2. The morning after the plane crash, when the narrator wakes up, who is standing there?

- (a) A flock of sheep.
- (b) His long lost cousin.
- (c) The little prince.
- (d) An angel.

3. What is the pilot asked to draw by the little prince?

- (a) A sheep.
- (b) A box.
- (c) The plane crash.
- (d) A portrait of the little prince.

4. What is the first picture that the narrator actually draws for the little prince?

- (a) A boa constrictor from the outside.
- (b) A big flock of sheep.
- (c) The night sky.
- (d) A cup of tea.

5. The pilot has to make quite a few drawings before the little prince is satisfied. What picture satisfies him?

- (a) Three horses running through a stream.
- (b) The box with air holes.
- (c) The sky at dawn.
- (d) A wild ram eating pears.

6. When the plane crashes in Chapter II, how many people are in it?

- (a) Fifteen.
- (b) A large family of forty five.
- (c) Just one.
- (d) No one is in the plane.

7. After the plane crash, what does the pilot do?

- (a) Starts to fix the engine of the plane.
- (b) Draws pictures of what he sees.
- (c) Runs and runs trying to find help.
- (d) Lays down and gives up.

8. Who says, "Where I live everything is very small"?

- (a) The snake.
- (b) The ant.
- (c) The sheep.
- (d) The little prince.

9. Why does the pilot get so cross with the little prince in Chapter II?

- (a) The little prince is very lazy and sleeps all day.
- (b) The little prince keeps running off.
- (c) The pilot is trying to fix his engine and the little prince keeps asking him about inconsequential things.
- (d) The little prince won't get the pilot a glass of water.

10. How far are the pilot and the little prince from civilization in Chapter II?

- (a) A thousand miles.
- (b) A hundred light years.
- (c) A leap and a hop.
- (d) Just around the corner.

11. How is a drawing of a sheep different from a drawing of a ram?

- (a) A ram has horns.
- (b) There is no difference.
- (c) A ram is big and scary.
- (d) A sheep is white and a ram is grey.

12. When the pilot and the little prince first meet, what time of day is it?

- (a) It was too foggy to tell.
- (b) Sunrise.
- (c) High noon.
- (d) Deepest midnight.

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LEVEL 5: DRAWING ACTIVITY 🎨

Getting tired? You are still awesome! you are done with level 4, let's try level five and have some fun.

- Use your imagination and draw it in the way that the pilot drew the boa constrictor and elephant, or the sheep in the box. Draw the picture of the little prince in the most imaginative way you can.

LEVEL 6: LET'S WRITE! 📄➡

Last wave na 'to! Wag kang susuko!

- Discuss what elements have you noticed in the second chapter that would make this a fable? Why does a fable use only "types" and no specific names of characters? If characters are symbolic what does the little prince symbolize? What does the pilot symbolize? Discuss and make a decision about the one event in the second chapter which most clearly shows that the book is written as a fable.

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