



AHA! LEARNING CENTER'S

# ESKWELANG PAMILYA

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## READING FOR HIGH SCHOOL

### Lesson 1

#### Pambungad

*Magandang araw sa iyo, munting mambabasa! Handa ka na bang galugarin ang ating kwento ngayong araw? Sabay-sabay nating basahin ang librong “**The Little Prince**” isinulat ni **Antoine de Saint-Exupéry**. Huwag mag-alala; gagabayan kita, kaibigan!*

#### Reading for High School

Book Title: The Little Prince (CHAPTER 1)

Author: Antoine de Saint-Exupéry

Source: BookRags Inc.

#### THE LITTLE PRINCE: CHAPTER ONE

★ **Welcome, Learner!** Today, we are going to learn chapter 1 of our story “**The Little Prince**”.

The first chapter introduces a major theme of the book: the tension between childhood and adulthood. The objective of this lesson will be to present this major theme of The Little Prince.

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#### LEVEL 1: VOCAB HUNT 🤖

*Before we start our journey to learn what chapter 1 is all about, let's try to hunt some vocabulary words that can help us understand the story much better, and this means that we have to find out the meaning of the following words below! Are we ready?*

1. magnificent
2. primeval

3. *devote*
4. *glance*
5. *sensible*

Are you finding it hard? Go ahead and ask help from your friends!

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## **LEVEL 2: LET'S READ!**

*I know it seems so long, but I know that you can do it!*

Once when I was six years old I saw a magnificent picture in a book, called True Stories from Nature, about the primeval forest. It was a picture of a boa constrictor in the act of swallowing an animal. Here is a copy of the drawing. In the book it said: "Boa constrictors swallow their prey whole, without chewing it. After that they are not able to move, and they sleep through the six months that they need for digestion." I pondered deeply, then, over the adventures of the jungle. And after some work with a colored pencil I succeeded in making my first drawing.

My Drawing Number One. It looked like this: I showed my masterpiece to the grown-ups, and asked them whether drawing frightened them. But they answered: "Frighten? Why should anyone be frightened by a hat?" My drawing was not a picture of a hat. It was a picture of a boa constrictor digesting an elephant. But since the grown-ups were not able to understand it, I made another drawing: I drew the inside of the boa constrictor, so that the grown-ups could see it clearly. They always need to have things explained.

My Drawing Number Two looked like this: The grown-ups' response, this time, was to advise me to lay aside my drawings of boa constrictors, whether from the inside or the outside, and devote myself instead to geography, history, arithmetic and grammar. That is why, at the age of six, I gave up what might have been a magnificent career as a painter. I had been disheartened by the failure of my Drawing Number One and my Drawing Number Two. Grown-ups never understand anything by themselves, and it is tiresome for children to be always and forever explaining things to them. So then

I chose another profession, and learned to pilot airplanes. I have flown a little over all parts of the world; and it is true that geography has been very useful to me. At a glance I can distinguish China from Arizona. If one gets lost in the night, such knowledge is valuable. In the course of this life I have had a great many encounters with a great many people who have been concerned with matters of consequence. I have lived a great deal among grown-ups. I have seen them intimately, close at hand. And that hasn't much improved my opinion of them. Whenever I met one of them who seemed at all clear-sighted, I tried the experiment of showing him my Drawing Number One, which I have always kept. I would try to find out, so, if this was a person of true understanding. But, whoever it was, he, or she, would always say: "That is a hat."

Then I would never talk to that person about boa constrictors, or primeval forests, or stars. I would bring myself down to his level. I would talk to him about bridge, and golf, and politics, and neckties. And the grown-up would be greatly pleased to have met such a sensible man

*! Oh, no! Before skipping, you might want to consider reading Level 2. You'll understand the story much better if you don't skip the level. ♀*

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### **LEVEL 3: LET'S REVIEW!** 🧠

*Now, this might help you understand the story; through this short review.*

- A 6-year-old boy makes a drawing of an elephant being eaten by a boa constrictor.
- Adults think it is a drawing of a hat.
- Adults tell the boy to give up drawing and study serious things.
- The boy decides not to be an artist and learns to pilot airplanes.
- He keeps the drawing and throughout his life shows it to people in hopes that someone will see what it really is.

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### **LEVEL 4: LET'S TRY!**

*You have gone so far as a learner! Let's do the level 4 to see your ability to understand and remember. If you have your notebook and pen write the letter of the correct answer.*

#### **1. Who is the narrator of The Little Prince?**

- (a) The snake.
- (b) The little prince.
- (c) The boa constrictor.
- (d) The pilot.

#### **2. What is the subject of the drawing in Chapter 1?**

- (a) Two volcanos.
- (b) A little planet.
- (c) A boa constrictor.
- (d) A rose.

#### **3. What did the adults think the child's drawing looked like?**

- (a) A hat.
- (b) A mountain.
- (c) A frightening monster.
- (d) A tapeworm.

**4. How many drawings did the child make?**

- (a) None.
- (b) One Hundred.
- (c) Two.
- (d) Fourteen.

**5. The six-year-old child gave up being an artist and chose to become what?**

- (a) A zoo keeper.
- (b) An engineer.
- (c) A gardener.
- (d) A pilot.

**6. In the first line of Chapter 1, the narrator mentions a book he once saw. What was the name of that book?**

- (a) Kings and Queens of the Middle Ages.
- (b) The Royal Line of Transylvania.
- (c) Once more into the Breach.
- (d) True Stories from Nature.

**7. The pilot tells us that throughout his life, when he met a clear-sighted adult he would always show them what?**

- (a) A map of China.
- (b) His juggling skills.
- (c) A golf club.
- (d) Drawing Number One.

**8. What does the narrator think of adults?**

- (a) They wear nice neckties.
- (b) They are too tall.
- (c) They don't have much imagination.
- (d) They are mean.

**9. What should a person who flies planes study, according to the narrator?**

- (a) How to fall.
- (b) Geography.
- (c) Finger Painting.
- (d) Art.

**10. How old was the narrator of this book when he gave up his magnificent painting career?**

- (a) Fifty years old.
- (b) Six years old.
- (c) He never gave it up.
- (d) Ninety nine years old.

**11. The pilot (as a child) drew an animal eating another animal. What was being eaten?**

- (a) A zebra.
- (b) A giraffe.
- (c) An elephant.
- (d) A rat.

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### **LEVEL 5: DRAWING ACTIVITY**

*Getting tired? You are still awesome! you are done with level 4, let's try level five and have some fun.*

- Draw a picture of the little prince. Draw what the little prince has drawn. Use the description from the text above.

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### **LEVEL 6: LET'S WRITE!**

*Last wave na 'to! Wag kang susuko!*

- Write a paragraph making the case for one side of the statement: Are children wiser than adults or are adults wiser than children?

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CONGRATULATIONS! YOU ARE DONE WITH CHAPTER 1. SEE YOU TOMORROW FOR OUR CHAPTER 2!

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